

C.V.

RICK HYSLOP

Scores for Film

The Calm (2010)
Directed by Aubrey Reeves
Sound design for the artists video installation. Nuit Blanche Toronto 2010

You Are Here (2010)
Directed by Daniel Cockburn
Dramatic Feature.

Shadow on the Prairie
Video Installation by Deanna Bowen
March 21 – April 18, 2009

Glide (2009)
Directed by Aubrey Reeves
Short Animation.

Room to Remember
Video Installation by Sara Angelucci
Sound design. April 5 – May 3, 2008

Sound: Sight
Worldwide Short Festival
Composed and performed live score for
Guy Maddin's *Heart of the World* and Geoff Pugen's *Remeo*.
June 15, 2006, Gladstone Hotel

Pressing Home
Performer / Composer for short dance film by Dave Wilson. May 2006

Hannah
Short film directed by Samuel Kiehoon Lee. Premiered September 29, 2005 as part of TSV's
Liberté Program. Awarded Best Local Film at Toronto Reel Asain; First Prize at Cabbagetown
Film & Video Festival

Shadow Pleasures
Opening Night on CBC. Directed by Veronica Tennant, choreography by Roberto Campanella
and Robert Glumbek.
Aired March 15, 2004
Won a Golden Sheaf Award for Best Score at the 2005 Yorkton Film Festival

Nothing Twice
Composed score for BravolFACT short dance film. Choreography by
Roberto Campanella and Robert Glumbek.
2005

Decorum
Composed score for BravolFACT short dance film. Directed by Radha Menon, choreography by
Roberto Campanella.
Fall 2003-Winter 2004

Melodi för allt som kommer
Composed score for short film. Directed by Pedram Fuladian Dahl,
2002

Scores for Dance

Maria Celeste
Choreographed by Roberto Campanella. Danced by ProArteDanza. Premiered by
ProArteDanza, October 15, 2009

Dances for the Meanwhile
Choreographed by Tom Brouillette with guest choreographers Claudia Moore and Kathleen
Rea. Premiered March 12th - 15th, 2009.

Sun Stands Still
Choreographed by Andrea Nann. Danced by the Canadian Children's Dance Theatre.
Premiered December 19 and 20, 2008.

Alice in Wonderland
Choreographed by Roberto Campanella. Danced by Augsburg Ballet. Premiered by the
Augsburg Ballet, Augsburg, Germany October 28, 2008

Carousel
Choreographed by Andrea Nann. Danced by the Canadian Children's Dance Theatre.
Premiered October 1, 2008 as part of Scotiabank Nuit Blanche.

Currents
Choreographed by Roberto Campanella. Danced by a quartet of dancers. Premiered by the
ProArteDanza, October 6-8, 2006

Contemplation of Betrayal
Choreographed by Robert Glumbek. Danced by Allison Denham and Gail Skrela and Robert
Glumbek. Premiered on September 13, 2005

Flotsam and Jetsam

Choreographed by Roberto Campanella, danced by Kate Holden.
Awarded first prize and audience choice prize in Trois-Rivières.
June 7, 2004

I've got your back

Choreographed by Robert Glumbek. Danced by Yvonne Ng and Robert Glumbek. Premiered 2004.

One Reconfigured

Composed music for a commission of new work for Ballet Jörgen with the assistance of the Ontario Arts Council Composer's Grant. Choreographed by Roberto Campanella.
Premiered May 20-22, 2003 at the Isabel Bader Theatre.

Nothing Twice

Composed score and performed as violinist on dance piece choreographed by Roberto Campanella and Robert Glumbek.
Premiered at the Aquarius Theatre in Hamilton. May 2002.

The Nine Sentiments

Composed score and performed as violinist, vocalist and oudist on dance piece.
Text by Michael Ondaatje, choreographed by Roberto Campanella and Robert Glumbek.
Premiered at the Betty Oliphant Theatre in Toronto, October 2001.
Remounted at the Aquarius Theatre in Hamilton, May 2002. Developed into *Shadow Pleasures* for CBC.

Scores and Sound Designs for Theatre

Nanking Winter

Directed by Ruth Madoc-Jones. Nightwood Theatre. World premiere.
February- March 2008

Earl Haig High School

Sound Design Consultant and Musical Tutor. Worked with over 100 high school students to develop a production of *1001 Arabian Nights*. Taught fundamentals of middle eastern rhythms and theatre sound design.
Fall 2005

e-dentity

Guest Musician. Theatre Gargantua.
Fall 2005

Tales From Ovid

Composed music and performed assorted live instruments. Directed by Chris Abraham. Centaur Theatre, Montreal.
February – March 2005

The Glass Menagerie

Composed music and performed solo violin. Directed by Chris Abraham. CanStage
December 2004 – February 2005

Unity 1918

Composed music. Directed by Chris Abraham.
Theatre Pas Muraille, Toronto.
April 20 to May 20, 2004

Tales From Ovid

Composed music and performed assorted live instruments. Directed by Chris Abraham
National Theatre School, Montreal
February 22 – February 29, 2004

The Glass Menagerie

Composed music and performed solo violin. Directed by Chris Abraham.
October 2002. The Sadie Bronfman Centre for the Arts in Montreal.

Romeo and Juliet, The Tempest

Composed music and performed live for Resurgence Theatre, directed by Chris Abraham.
June – August 2002. Fairy Lake, New Market, Ontario.

Live Performances / Ensemble Work

The Gypsy Wife (still in development)

Violinist performer / collaborator. Directed by Banuta Rubes, starring Patricia O'Callahan. Banff Centre for the Arts, July 2007 to ongoing.

Nuit Blanche

Performed with John Kameel Farah at Adrian Blackwell's *Model for Public Speaker*, organized by the Music Gallery. September 30, 2006

Halifax Jazz Festival

Performed with John Gzowski, Robert Stevenson, Andrew Downing and Allan Hetherington.
July 20, 2006

Tziganes

Performed in band accompanying dance performance. Composed by John Gzowski, choreographed by Serge Bennathan.
October 2005 and 2004. Workshopped at the Banff Centre for the Arts October-November 2003.

Maza Mezé in Concert with Greek Master Musicians

May 30, 2003. duMaurier Theatre, Harbourfront Centre.

Performed as violinist with Shahawali Afghan (Afghani Harmonium Player and Vocalist)
Various engagements

Performed as violinist with Esmerelda Enriques Flamenco Dance Company.
Various engagements.

Performed as violinist with Arte Flamenco Dance Company.
Various engagements.

Performed as violinist with Mel M'Rabet Group (Moroccan singer and oud player)
Various engagements

Performed as violin, saz, guitar and vocals with Altin Yildiz (Turkish ensemble)
Various engagements

Performed violin and vocals with Ritual Party
Various engagements

Performed as violinist with Do Make Say Think
Various engagements and appeared on "Winter Hymn, Country Hymn, Secret Hymn" (2003)

Performed as violinist with The Legion of Green Men
Various engagements and appeared on "Spatial Specific" (1995)

Performed as guitarist with Carol Pope and Rough Trade
Various engagements and recordings including "Radiate" (1999)

Recent Awards

2008 Canada Council Travel Grant for Musicians
2008 Ontario Arts Council Popular Music
2007 Chalmers Foundation Professional Development Grant
2005 Golden Sheaf Award for Best Score at the Yorkton Film Festival
2004 Chalmers Foundation Professional Development Grant
2003 Juno Nomination for Best World Music Recording

Selected Recordings

Solowaves

Self-produced album of solo violin.
Released Spring 2006

Bard

Self-produced pop album of songs based on the sonnets of William Shakespeare. Marketed and sold during the Resurgence Theatre season.
Released June 30, 2002

Hypnotika / Maza Mezé (CBC Records)

Performed as violinist and vocalist for Maza Meze's third CD.
Released October 1 2002.

Juno Nominated for Best World Music Recording 2003.

Brand New Threads: Songs from Middle Eastern Canada / Maza Mezé (CBC Records)

Performed as violinist and vocalist for Maza Meze's second CD.
Released 2000

Unleavened / Maza Mezé

Performed as violinist and vocalist for Maza Meze's first CD.
Released 1998

Teaching Experience

Private Music teacher, 2008 – ongoing

Specializing in group improvisation lessons for young children (ages 5 to 12) using the techniques of Lilli Friedemann.

University of Waterloo, Improvisation Chamber Ensemble, March 2009

Guest Instructor/composer

Taught two workshops to university music students and conducted them in a performance of *Carousel* at Kitchener City Hall.

Earl Haig High School, January-February 2009

Improvisational techniques guest teacher

Instructed classical musicians on bringing improvisation into their repertoire using the techniques of Lilli Friedemann.

imPULSE Lab, Pia Bouman Studio, January, March and May 2009

Guest instructor

Taught three workshops to the advanced dance students (ages 14-18) on how to work with improvisational musicians.

Dreamwalker Dance Company, Harbourfront Centre, May 2008

Student Workshop Instructor

Taught lessons on improvisation between musicians, dancers and filmmakers to students in grade 6 to 10.

UTS Secondary School

Student workshop leader for a performance of my own work entitled *Carousel*
Performed at Nuit Blanche 2008

Earl Haig High School, Fall 2005

Sound Design Consultant and Musical Tutor. Worked with over 100 high school students to develop a production of *1001 Arabian Nights*. Taught fundamentals of middle eastern rhythms.

